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**Curriculum Vitae**

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| Name: Dr. Akmal Basharat | Father’s Name: Shakirullah | |
| CNIC Number: 16101-6198423-5 | Date of Birth: 24/06/1972 | |
| Personal Mobile Number: 0316-1949546 | Official Mobile Number (if any): | |
| Personal Email Address: Robertkhan14@yahoo.com | | |
| Official Email Address: hod.eng@leads.edu.pk | | |
| Nationality: Pakistani | Religion: Islam | Blood Group:AB+ |
| Designation: Head of Department | Department: English  Lahore Leads University | |
| Date of Joining: | | |
| Marital Status:  Married Single | Employment Nature:  Full time Visiting Administration | |
| Current Address:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Formanite Society Lahore  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Permanent Address:  Karwan Road, Mardan City, KPK,  ­ | |

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| Sr.# | LEVEL | SUBJECT | INSTITUTION | YEAR OF COMPLETION |
| 1. | M Phil & Ph.D | English Literature | University of Hertfordshire Hatfield U.K | September 2006 |
| 2. | M.A | English Literature | University of Peshawar | 2000 |
| 3. | BSc | Mathematics | Islamia College Peshawar | 1995 |
| 4. | FSc | Engineering | Government college of technology Nowshehra | 1992 |
| 5. | Matric | Science | GHS Mardan | 1988 |

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| Sr.# | **INSTITUTION** | TYPE OF TRAINING | YEARS ATTENDED | CERTIFICATE/  DIPLOMA |
| 1. | University of Cambridge U.K | English as Second Language | 2013 | Certificate |
| 2. | Ministry of Science & Technology Beijing, China | International Training Workshop on Advance technology of controlled environment | 2004 | Certificate |
| 3. | CODATA Committee on Data of International council for Science Beijing, China | International Training Workshop for Developing Countries on Scientific Data Management and Sustainable Development | 2012 | Certificate |
| 4. | British Council Singapore | From input to implementation in Teacher Development | 2015 | Certificate |
| 5. |  |  |  |  |

* + Professional Experience (in reverse chronological order and attach copies)

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| Sr.# | INSTITUTION | DESIGNATION | YEAR | | TOTAL YEARS |
| FROM | TO |
| 1. | Jin Chuan International Education Group Gansu China | Head of Foreign Teachers | 2003-2006 | | 3 years |
| 2. | Yu cai Foreign Language school  (Shenyang Normal University Shenyang City China) | Academic Director | 2006-2009 | | 3 years |
| 3. | University of Technology  Lanzhou City China | Assistant Professor  (listening & Speaking) | 2009-2011 | | 2 years |
| 4. | International Foreign Language school  (University of Suzhou China) | Assistant Professor  (English Literature) | 2011-2013 | | 2 years |
| 5. | Normal University of Lanzhou City China | Associate Professor  (Listening & Speaking) | 2013-2014 | | 1 year |
| 6. | Cambridge International Center  Daqing City China | Professor  (Head of Department) | 2014-2016 | | 2 years |
| 7. | Shanghai International Studies University Shanghai City China | Executive Director of International Studies |  | | 2 years |
| 8 | Lahore Leads University | Chairperson  (Department of English Literature & Linguistics)  Associate Dean  Faculty of Social Sciences & Humanities | Jan 2018- April 2021 | | 3 years + |

**Responsibilities:**

* **Foreign Expert ( Professor of English), 2003 – 2017 in China**
* **Worked in Normal University of Lanzhou, University of technology in Lanzhou city, Shenyang Normal University, Shanghai International Studies University (SISU) and International Foreign Language schools on the mainland China.**
* **Academic Director and ESL exam officer**
* **Taught developmental English and composition courses to students**
* **Planned and designed English curriculum for students.**
* **Developed innovative teaching methods and techniques to meet diverse learning styles and student needs**
* **Administered tests and graded students.**
* **Taught English grammar and English literature**
* **Taught Sociology and Pak Studies as Part time**

**SUBJECTS TAUGHT**

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| Sr.# | SUBJECT | LEVEL | INSTITUTION |
| 1. | Listening & Speaking | Non English Major Ph.D Students | Normal University of Lanzhou City China |
| 2. | Listening & Speaking | Post graduate students | University of Technology Lanzhou City China |
| 3. | English Literature | Undergraduate students | Normal University of Shenyang City China |
| 4. | Listening & Speaking | Post graduate students | Normal University of Lanzhou City China |
| 5. | English as First Language | IB & A-level Students | Cambridge International Exam Center  Daqing City China |

**RESEARCH SUPERVISED & APPROVED**

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| --- | --- | --- | --- | --- |
| Sr.# | LEVEL  (MS/Ph.D.) | TITLE OF RESEARCH | INSTITUTION | YEAR |
| 1. | M.Phil | Negotiating & Re-defining Boundaries in Amitav Ghosh’s Novel The Hungry Tide | Lahore Leads University | 2017 |
| 2. | M.Phil | Self-identity Crisis & Animalism “The Hairy Ape” By Eugene O’Neil | Lahore Leads University | 2017 |
| 3. | M.Phil | Dehumanization of Women in A case of Exploding Mangoes | Lahore Leads University | 2017 |
| 4. | M.Phil | The Implication of Colonial Education on the native Mind: A literary Discourse on E.M Foster’s A Passage to India | Lahore Leads University | 2017 |
| 5. | M.Phil | Oppression on Female in Khaled Hosseini’s Novel “A Thousand Splendid Sun’s” | Lahore Leads University | 2017 |
| 6. | M.Phil | Existentialist Americanism incarnate-Turning Everyman into Willy Loman Divulging Scientificational Black Holes | Lahore Leads University | 2018 |
| 7. | M.Phil | Mystical Concept of Love; a Panacea For Psychological & Spiritual problems of Modern Man in Elif Shafak’s The Forty Rules of Love | Lahore Leads University | 2018 |
| 8. | M.Phil | Replica of Political Follies of the Colonial past in post-colonial Pakistan: A Comparative Study of the Novels ICE CANDY MAN & KARTOGRAPHY | Lahore Leads University | 2018 |
| 9. | M.Phil | Mystical Elements in the Poetry of William Black & Bulleh Shah | Lahore Leads University | 2017 |
| 10. | M.Phil | A Subversion of Ethics and Aesthetics: A Deconstructive Study of Lolita by Vladimir Nabokov | Lahore Leads University | 2018 |
| 11 | M.Phil | Orthographic Errors At High School Level Children, District Toba Tek Singh, Punjab Pakistan | Lahore Leads University | S-2018 |
| 12 | M.Phil | Deconstruction Of Ideological Disorientation in National Education Policy (2009) From CDA Perspective | Lahore Leads University | 2018 |
| 13 | M.Phil | Self-identity Crisis and Animalism in The Hairy Ape by Eugene O’Neil | Lahore Leads University | 2018 |
| 14 | M.Phil | **A Comparative Study of The Idea Of Self In Allama Muhammad Iqbal and Wallace Stevens’ Poetry** | Lahore Leads University | 2018 |
| 15 | M Phil | Feministic Analysis of The Characters in The Novel “The Pakistani Bride” by Bapsi Sidhwa | Lahore Leads University | 2018 |
| 16 | M.Phil | Living Under Dual Subjugation: Postcolonial feminiatic Critique of Twilight in Delhi | Lahore Leads University | 2018 |
| 17 | M.Phil | Understanding the Politics of Space in Pakistani Fiction: A Critical Analysis of *Selected Short Stories* of Qaisra Shahraz | Lahore Leads University | F-2018 |
| 18 | M.Phil | Women Engtangled in Socio-Economic Gender Manacles: The Marxist Feminist Critique of Muhammad Hanif’s Novel *Our Lady of Alice Bhatti* | Lahore Leads University | F-2018 |
| 19 | M.Phil | Social Expectations of Women in Patriarchal Society: In *Broken Verses* Novel by Kamila Shamsie | Lahore Leads University | F-2018 |
| 20 | M.Phil | Psychoanalytical Feminism: A Case Study of *Twilight in Delhi* by Ahmad Ali | Lahore Leads University | F-2018 |
| 21 | M.Phil | Psychoanalysis of Four Main Characters Namely (Mina, Aman Erum, Sikander and Hayat) in Fatima Bhutto’s Novel *The Shadow of Crescent Moon* | Lahore Leads University | F-2018 |
| 22 | M.Phil | Using Post-colonial Lens: Portraying Cultural Hegemony in Nadine Gordimer’s *July’s People* | Lahore Leads University | F-2018 |
| 23 | M.Phil | Living the Life of Colonizers: A Critique of Elite Class Novel *The Diary* | Lahore Leads University | F-2018 |
| 24 | M.Phil | Psychoanalytic Study of Vhild Imagination in *In City by The Sea* by Kamila Shamsie | Lahore Leads University | F-2018 |
| 25 | M.Phil | Women as a Victim of Incest Sexual Abuse and Domestic Violence in Elif Shafaq’s Novel 10 Minutes 38 Seconds in this Strange World\_Social Construction: Post-Colonial and Feminism Theory | Lahore Leads University | F-2018 |
| 26 | M.Phil | A Critical Analysis of Patriarchal Issues in Alice Walker’s Novel *The Color Purple* | Lahore Leads University | S-2019 |
| 27 | M.Phil | Comparison of Muslim Rule with Christian Rule: A Case Study of Tariq Ali’s *Shadows of the Pomegranate tree* | Lahore Leads University | S-2019 |

**YouTube Lectures**

**MPhil Online Teaching in English Literature:**

* 1. **Literature & Globalization**
     1. American Dervish

<https://www.youtube.com/watch?v=-CW-jAF-GO0>

* + 1. Disgraced

<https://www.youtube.com/watch?v=j1NwD5wNVo8>

* + 1. The Unbearable Lightness of Being By Milan Kundera <https://www.youtube.com/watch?v=4uRgQk_88pc>
  1. **Shakespearean Studies**
     1. The Merchant of Venice <https://www.youtube.com/watch?v=c4xWku_yvJs>
     2. Julius Caesar by William Shakespeare <https://www.youtube.com/watch?v=twR7e3UmoM8>
     3. A Midsummer Night’s Dream by William Shakespeare

<https://www.youtube.com/watch?v=SBQSf57Ot1Q>

**PhD thesis Title:**

**Role of Recitation: Reference and Equivalence in Nineteenth Century English Literature**

**Research Published:**

1. **The Significance of Scaffolding in Fostering Learner Autonomy: The Role of Scaffolding in Promoting Learner Autonomy in Dhofar University in Sultanate of Oman**

Muhammad Aamir Saeed, Dr. Akmal Basharat

[https://www.researchgate.net](E:\\Articles\\New folder\\https:\\www.researchgate.net )

1. **Self-identity Crisis & Animalism “The Hairy Ape” By Eugene O’Neil**

Refaqat Bano, Dr. Akmal Basharat

<https://www.grin.com>

1. **Locating the Trajectoryof Feminine Experience in Patriarchel Family Structure: A Textual Analysis of Roy’s The God of Small Things and Ministry of Utmost Happiness**

27-Feb-2020 —  By. Hafsa Aziz. F17-3147. Supervised by. **Dr Akmal Basharat** ...

https://www.scribd.com/document/449036442/hfsa-3

4. **[Archives - UW Journal of Social Sciences](E:\\Articles\\New folder\\Archives - UW Journal of Social Scienceshttps:\\uwjss.org.pk › index.php › archives)**

[https://uwjss.org.pk › index.php › archives](E:\\Articles\\New folder\\Archives - UW Journal of Social Scienceshttps:\\uwjss.org.pk › index.php › archives)

Dr. Muhammad Saleem, Hafiza Arooba Javed, Areeha Khan Durrani. 4. ... Farzana Ilyas, Dr. Shahid Hussain Shahid ... Amara Faheem, **Dr**. **Akmal Basharat** ...

1. **Critically Analyzing War on Terror in the light of Fatima Bhutto’s “The Shadow of the Crescent Moon”**

11-Dec-2020 — Author: Sara Zainab, Dr. Perveen Akhter Farhat, **Dr**. **Akmal Basharat**.

[https://ijels.com](https://ijels.com  )

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**Research Papers accepted for Publication:**

1. **Psychological and Social Cross-currents in ‘Sons & Lovers’ by D.H.Lawrence**

Sultan Mahood Niazi, Dr. Akmal Basharat

1. **A Study of Female Characterization in Classical Literature, establishing congenital correlation between misogyny and women homicide**

Syeda Samar , Dr. Akmal Basharat

1. **Comparative Discourses: Prostitute by Pakistani Novelists**

Amara Faheem, Dr. Akmal Basharat

1. **Fraility of Marlowe’s Women**

Amara Faheem, Dr. Akmal Basharat

1. **Identity Crisis**

Rabia Saba, Dr. Akmal Basharat

**Declaration**

*It is clarified that all information provided in this form is true and complete.*

***Applicant Signature: \_\_\_\_Akmal Basharat\_\_\_\_\_ Date*: \_04/06/2020\_\_**